

ELIZABETH LUDLAM

(843) 847-1395 / elizabethfludlam@gmail.com / elizabethludlam.com

Height: 5'2" / Weight: 120 lbs

Hair: Brown

Voice: Soprano (strong belt and mix) / F3-B5

Eyes: Brown



Theatre

| | | |
|--|-------------------|---|
| <i>Urinetown</i> (currently) | Dr. Billeaux | The Catholic University of America |
| <i>Objects in Mirror are Spookier Than They Appear</i> | The Witch | Alden Theatre and Recent Cutbacks |
| <i>Drive Thru Drama: Ash Baxter Files</i> | Ash Baxter | Alden Theatre |
| <i>The Threepenny Opera</i> | Jenny Diver | The Catholic University of America |
| <i>Too Many Sopranos</i> | Archangel Gabriel | The Catholic University of America |
| <i>River Like Sin</i> | River | The Catholic University of America *dir. Shanara Gabrielle |
| <i>Matilda the Musical</i> | Miss Honey | Midtown Productions |
| <i>Les Misérables</i> | Éponine | Midtown Productions |

Cabarets, Staged Readings, and Concerts

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| <i>Ca Ira</i> | Soloist | The Catholic University of America *dir. Eleanor Holdridge |
| <i>NextGen: Finding the Voices of Tomorrow</i> | Semifinalist | American Pops Orchestra |
| <i>Vanara Symphonic Orchestra:</i> (US Premiere) | Chorus | Strathmore Performing Arts Center *Conductor: Simone Tartaglione |
| <i>The Fourth Estate</i> | Press Corps | The Catholic University of America *dir. Jay D. Brock |
| <i>Girls of the Same Blood</i> | Ensemble/Gabi u/s | The Catholic University of America |
| <i>Scenes from Spring Awakening</i> | Chorus | The Catholic University of America |
| <i>Little Shop of Horrors Social Media Campaign</i> | Ronnette | CenterStage Theatre Co. (CUA) |

Education

The Catholic University of America

B.M. in Musical Theatre/ Minor in Spanish (Grad. May 2021)

Acting Training

Viewpoints: Jay D. Brock / Fundamentals of Acting: Gary Sloan / Shakespeare: Gregory Wooddell / Monologues: Brian McDonald / Speech for the Actor: Melissa Flaim

Vocal Training

Dr. Rachele Fleming (1 yr.) / Dr. Madeline Miskie (2.5 yrs.) / Mary Fishburne (5 yrs.) / Tracy Olivera (1 yr.- Pop/Rock/Country Music) / Nova Payton (masterclass)

Dance Training

Ballet (15 years) / Tap (3 years) Jazz (9 years)

Special Skills

Sight-Singing / Advanced Music Theory / Intermediate Piano / Spanish (Fluent) / Tagalog and Latin (Diction) / Cartwheels / Boxing / Long Distance Running / Guinea Pig Noises / Creative Writing